



Choo Choo Cha Boogie

Choreographed by John Robinson & Jo

Thompson Szymanski - Feb 2013

Description: 48 count, 2 wall Level: Low

Intermediate

Music: Choo Choo Cha Boogie by Scooter Lee.

172 bpm

Intro: 48 counts (start on vocals)

[1-8] DIAGONAL ROCKING CHAIR ~ SIDE STEP WITH SHIMMY

Styling: While rocking, move arms in a “choo choo” fashion (like pistons turning wheels on a train)

1 – 4 Face à 10:30, rock step D en avant puis en arrière

5 – 8 Rock step D en avant, Pas D à droite en revenant face à 12:00, Hold

Styling: Shimmy or wiggle for counts 7 – 8.

[9-16] DIAGONAL ROCKING CHAIR ~ SIDE STEP WITH SHIMMY

Styling: While rocking, move arms in a “choo choo” fashion (like pistons turning wheels on a train)

1 – 4 Face à 1:30, rock step G en avant puis en arrière

5 – 8 Rock step G en avant, Pas G à gauche en revenant face à 12:00, Hold

Styling: Shimmy or wiggle for counts 7 – 8.

[17-24] HEEL STRUTS FORWARD

1 – 4 Heel strut D en avant, heel strut G en avant

5 – 8 Heel strut D en avant, heel strut G en avant

[25-32] (2) QUARTER MONTEREY TURNS

1 – 4 Monterey turn D avec 1/4T à droite (3:00)

5 – 8 Monterey turn D avec 1/4T à droite (6:00)

Styling: Raise R hand and shake index finger in air beside R shoulder while doing Monterey turns.

[33-40] STEP LOCK STEP SCUFF, STEP LOCK STEP SCUFF

1 – 4 Avancer D en diagonale droite, lock G derrière D, avancer D en diagonale droite, petit scuff G

en avant

5 – 8 Avancer G en diagonale gauche, lock D derrière G, avancer G en diagonale gauche, petit scuff D

en avant

Small scuff R forward (bring R slightly up and back after the scuff to start moving backward)

[41-48] TOE STRUTS BACK WITH “HITCHHIKE” MOTIONS

1 – 4 Toe strut D en arrière, toe strut G en arrière

5 – 8 Toe strut D en arrière, toe strut G en arrière

Styling: On R struts, raise R thumb over R shoulder; on L struts, raise L thumb over L shoulder;

alternate the action in a “hitchhike” type movement.

Start again and enjoy!

Ending: At the end of the song you will be facing the back. Do the Toe Struts back for 6 counts, on

count 7, turn left ¼ Step L to left, look over left shoulder with L thumb back or turn 1/2 left and do

your own pose to the front wall – smile!!