Try Step Band

48 Count, 2 Wall, Intermediate, WCS
Choreographer: Francis Marchio \& Step'N Slide Dance Group
Choreographed to: Try by Pink (104 bpm)

## 1-8 STEP, STEP, TRIPLE STEP, STEP 1/2 TURN LEFT, FULL TURN LEFT

1-2 Step LF forward, step RF forward
$3 \& 4$ Triple step forward LF RF LF
5-6 Step RF forward, 1/2 turn left
7-8 Full turn left

## 9-16 KICK \& POINT TWICE, SWEEP 1/2 TURN, ROCK STEP

1\&2 Kick RF forward, RF together, point LF to side
3\&4 Kick LF forward, LF together, point RF to side
5\&6 Bring RF to center and sweep RF from front to back with 1/2 turn right
(for style : twist right leg to draw a small circle in the air), step RF forward
7-8 Rock LF forward, step back on RF

## 17-24 TRIPLE STEP 1/2 TURN LEFT, FULL TURN LEFT, MODIFIED MONTEREY 1/4 TURN RIGHT,

BODY ROLL
1\&2 Triple step $1 / 2$ turn left LF RF LF
3-4 Full turn left
5-6 Point RF to side, bring RF together with $1 / 4$ turn right
$7 \& 8$ Press LF forward in left diagonal, body roll starting with hips ending with shoulders

25-32 SAILOR STEP, SAILOR STEP 1/4 TURN RIGHT, STEP, SPIRAL, STEP, SWEEP 1/2 TURN RIGHT
1\&2 Sailor step LF
$3 \& 4$ Sailor step RF with 1/4 turn right
5-6 Step LF forward, spiral full turn right
7-8 Step RF forward, sweep LF with $1 / 2$ turn right

33-40 CROSS, SIDE, WEAVE, ROCK STEP 1/4 TURN LEFT, FULL TURN STEP
1-2 Step LF in front of RF, step RF to side
$3 \& 4$ Step LF behind RF, step RF to side, step LF in front of RF
5-6 Rock step RF with $1 / 4$ turn left
7\&8 Full turn left, step RF forward
41-48 SLIDE, DRAG, SAILLOR STEP 1/4 TURN RIGHT, STEP DIAGONAL LF, TOUCH,
STEP DIAGONAL RF, TOUCH
1-2 Slide LF to left, drag RF to LF
3\&4 Sailor step RF with 1/4 turn right

* Tag walls 2 \& 4

5-6 Slide LF forward to left diagonal (style: open and slighlty bend knees), touch RF together 7-8 Slide RF forward to left diagonal (style: open and slighlty bend knees), touch FF together Dance to count 44 (sailor $1 / 4$ turn) and add counts 33 to 48 . Continue dance

## RESTART : Wall 5

Dance to count 40 (full turn) and restart dance from count 1:
you will now be dancing to the other 2 walls

